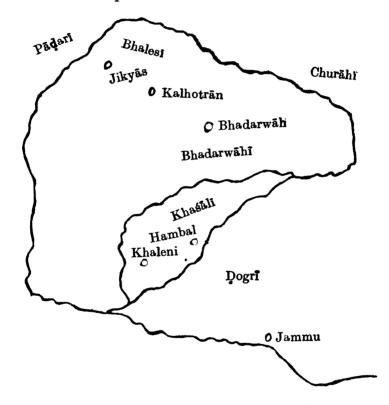
Indian dialects in phonetic transcription.

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II. BHADARWÄHI, BHALESI AND KHAŚĀLI.

Bhadarwāhī, Bhalesī and Khaśālī, spoken in the territories of Jammu and Kashmir, are neighbouring dialects. The following rough map will illustrate their relative position:—



STORY OF THE NORTH WIND AND THE SUN.

(1) Bhadarwāhī.

ut'treinero (or 'uttrero) bat te dı'ha ro northern wind and sun

'gallipur 'larne 'lagore thie ki asən duiən maz bat te di'ha ro is were that of-us two this thing-on disputing among wind and sun v'ņa·lu kə·ţ 'leitã ∧kk bət∂ru u'lhorã kaun zore-balo âe 'etremaz who powerful is meanwhile warm coat wearing a traveller thither 'agri bətdreru ki 'r∧khi zε en 'duieι ε gall came by-them this thing was-fixed that who first traveller's coat khôlęlo, te 'zore'balo bholo. tęspur bat 'zore-sęī 'bhone 'lago, will-remove he powerful will-be this-on wind force-with to-blow began tã te bətôru 'appņu ko't 'zore-sęī appṇi jani-sệī 'bherne then that traveller his coat force-with his body-with to-wrap 'lago. bat 'phīri 'heti jau. 'phīri dī'haro 'tezi-sệī 'nīsso, 'phīri began wind then drew-back then sun force-with came-out then 'teni bətôre 'appṇu ko't 'lyfi khôli 'chaddu. o'lhere-lei 'bate by-that traveller his coat quickly was cast-off this-owing-to wind 'manṇu peū ki asən duiən-maz dī'haro jade 'zore-balo âe. to-admit had-to that us two among sun more powerful is

(2) Bhalesī.

'uttreu bat te dı'ha ro northern wind and sun

'uttreu bat te di'ha ro 'isi 'galle-pur larte thie, ki northern wind and sun this thing-on quarrelling were that us duienmaz 'kanu 'zore-balo âe. 'etrumaz nîggu kot lei two-among who powerful is meanwhile warm coat wearing a mu'sa. pir u'dho:ria au. 'mē duien maz i gall kherei traveller from-thither came them two-between this thing was-fixed that 'zekh" Agri mu'sa opereu kot u'kholel" 'tethe zore-balu 'bhol". whoever first traveller's coat will-remove he-alone powerful will be tęs-pur bat zore-sęł bhone lago, par ziū—ziū bat zore-sęł this-on wind force-with to blow began but as—as wind force-with 'bhone lago, 'tātā tε mu'sa·φιr 'appuņu ko·t zore-sei blow-to began so-so that traveller his coat force-with his jani-pur 'cekkne lago 'phīri bat 'mukkigeu. 'phīri dī'ha ro tezi-sei body-on press-to began then wind finished was then sun force-with nisso, 'phiri 'teni mu'saphre 'apnu ko:t u'kholi gharu. Iri'e-lei came-out then by-that traveller his coat put-off was this-owing-to 'mannu pen ki ason du hi ne maz dı'ha ro: Jade by-the-wind to-admit was that of-us both between sun-only more zore-balo âe. powerful is

(3) Khaśālī.

'uttrara bat te dr'hara north-of wind and sun

bat tə dı'ha'ra êa 'galla-tır 'larne lagure thie ki ã duið wind and sun this thing-on to-dispute beginning were that us both mã kanzèra 'zora wala əse. 'etremã u'na'la kot 'lãida ekk between who powerful is meanwhile warm coat wearing a 'battmergu utônã a. enã duið-mã î fart thêiri traveller on-that-side came these-two-between this condition was-fixed ki ze 'agri batt'merguara kot khôlla, tə te 'zorawala 'bhola that who first traveller's coat will-remove then he powerful will-be

calne laga; par zã-zã bat zora-sei bat zora-seī this-on wind force-with to-blow began but as-as wind force-with blow-to laga, tãtã te batt'mergu apna kot 'apni Imda-sei bherne laga. began, so-so that traveller his coat his body-with to-press began phīri 'haţi gea. 'phīri dī'ha'ra 'teza-sei nīssa: 'phīri 'teni wind then left-off then sur force-with rose then by-that batt'mergue appa kot taola khôh-sara. 'ettpatta 'bata 'mannu coat soon was put-off this-on by-wind to-admit his peŭ ki ã duið mã di'hara 'zorawala ese. had that us both between sun powerful, s

Notes

(1) Phonetics.

- (a) Bhadarwālī [A], as in 'larne' disputing', gall' thing' is much more back than the standard Hindustani [A]. It resembles Southern English [A].
- (b) Bhalesi [I] at the end of words, as in juni-, is a remarkable feature of the dialect, being very lax and resembling the final vowel of the English ward 'baby'.
- (c) Bhal. [U] at the end of words is another striking feature of this dialect. This [U] is very delicate, sometimes extremely difficult to hear, as in the words bholU 'will be' 'zz khU 'whoever'. This feature of the dialect resembles the well-known phenomenon of delicate final vowels in Kashmīrī.
- (d) Bhad. $[\phi]$, as in bet $\hat{\phi}$ ru 'traveller' is more lax than the corresponding French sound.
- (e) Bhad. [y] as in 'lyfi 'quickly' is more lax than the corresponding French sound.
- (f) Bhal. $[\phi]$, as in mu's α - ϕ rr, verges more on the bi-labial fricative, but it has a little occlusion.

(2) Phonology (in the older, philological sense.)

(a) Khaś [u] in unstressed syllables appears to be a later stage, which the vowel [o] has undergone, a preceding stage appearing in Bhad., wherein the corresponding vowel is [o], being more back. Cf. the following words in the text:—

Khaś. Bhad.

'lagure '(were) beginning' lagore

Also ef. 'zarmura 'had born' 'zarmoro
'zitura 'had won' 'zitoro

- (b) The initial [v] in Bhal. v'kholęlu 'will remove' goes back to PIA ava- down, as in Hindi utarnā 'to descend'.
- (c) The mutation of vowels, as appearing in Bhad. 'hetijau 'drew back'—the [a] of 'hatnu 'to draw back' being changed to ϵ in 'heti, under

the influence of the final [i]—is a very prominent feature of both Bhad. and Bhal. cf. in the texts above:—

Khaś.	Bhad.	Bhal.	
'laĩda	lęitã	lęi 'having put or	ı ' .

Here the [a] of the verb ['la'nu] 'to put on' remains unchanged in Khaś. 'lãida, but is changed to [e] in Bhad. and Bhal. Also cf. the following:—

Khaś.Bhad.'bhoitᾶ'bhφitᾶ 'having become'.'dhoitᾶ'dhφitᾶ 'having washed'.'puzzitᾶ'pyztᾶ 'having reached'.

Nevertheless, even in Khaś. there are some tendencies for this vocalic mutation cf.

Khaś mâli 'mother 'pl. mêrli 'machli 'fish 'pl. 'mechli

(d) Khaśāli syncopation by elision of the vowel between two l's may be noticed in the following Khaś. as against the Bhad. words in the texts:—

- Cf. Konkāṇi (Marāthi) gello 'went' but Ratnagiri (Marāthi) gēlēlō 'went'. L.S.I. Vol. VII, p. 408.
- (e) The elision of suffical [r] is characteristic of Bhalesi, as appearing in Bhal. 'uttreu 'northern' as against Bhad. 'uttrero ef.

Bhal. Bhad. Khaś.
ki'o ki'c re gr'u re ' they have or had been done'.
'ghoreu 'ghorero 'ghorera ' of the horse'.

(f) In Khaś. the intervocalic [s] of pronouns is changed into the high-falling tone. Cf.

Bhad.	Bhal.	Khaś.
IS	'IsI	êa 'this'(oblique).
AS	ΔS	â 'we'.

Cf. my 'Dialects of the Khaśāli group' (1939), p. 4.

(g) Bhad. and Bhal. have intervocalic [b] as against [w] of Khaś. in

Khaś. Bhad. Bhal. 'zorewala 'zorebalo 'zorebalo 'powerful'.

(h) Khaś. has [s] for ch of Bhad. and Bhal. in:

Bhad. Bhal. Khaś.

'chʌddu 'chʌru 'sʌrɑ 'gave up', auxiliary in the sense of 'off'.

(i) Corresponding to Bhad. u'lhorã 'from that side', Bhal. has u'dhoria, cf. Hindustani udharko 'to that side'. If [lh] in the Bhad.

word phonologically corresponds to [dh] in the Bhal. correspondent, it is an interesting change, but it awaits confirmation by more examples.

(3) Grammar.

(a) The gender of but 'wind' in all the three dialects is masculine, exactly corresponding to the gender of Sanskrit vātaḥ. On the contrary. Panjābī [va] and Dogrī [ba] 'wind' are feminine.

The gender of kot in Bhad, and Bhal, is neuter, as the adjectives u'na'lu and niggu 'warm' show, but in Khaś, ir dicated by the adjective u'na'la, it is masculine. In all the three dialects we have naturally a double neuter gender in 'mannu peū 'had to admit', corresponding to Hindi mānna paṇā, because the (impersonal) infinitive in these dialects is formed with the neuter termination [u].

- (b) Though Khaś. is essentially a Pahārī dialect, as are Bhad. and Bhal., yet Khaś. nouns corresponding to PIA nouns in -aka end in [-a], while Bhad. and Bhal. nouns of this type end in [-o], cf. Khaś. dr'hara 'the sun', but Bhad., Bhal. dr'haro. As a cursory glance through the above map will show, Khaś. is geographically nearer to Dogrī than are Bhad. and Bhal., and so the influence of Dogrī on the Khaśāli nouns of this type may be suspected.
- (c) The first [a] of Khaś. 'uttrara' of the north' is characteristic of the dialect, as distinct from [e] of Bhad. 'uttrero' of the north'. For as has been pointed out in my treatise' Dialects of the Khaśāli group' (p. 9), in Khaś. the oblique of all non-feminine nouns ending in consonants has the ending -a before the final suffix -ra. This [-a] also occurs in Khaś. 'gallatır' on this thing', for some feminine words of this type like gall, zfb, also form their oblique with the ending [-a]. Also cf. Khaś. 'zora-sei 'with force' but Bhad. Bhal. 'zore-seī.
- (d) The locative ending in both Bhal. and Bhad. is -pur, as in Bhad. 'galli-pur, Bhal. 'galle-pur 'on (this) thing', possibly corresponding to PIA pṛṣṭha-, cf. Kashmīrī pjath 'on', but the Khaś. ending -tir as in 'gallatīr 'on (this) thing' possibly goes back to PIA tala-.

(4) Vocabulary.

The following words in the above texts may be of special interest:—

Bhad. 'uttreinero 'northern' reminds one of PIA uttarāyaṇa-, but the occurrence of [n] instead of [n] stands in the way of accepting any such correspondence.

For Bhad. bet $\hat{\phi}$ ru 'a traveller', cf. Panj. vâḍi 'a traveller', so that in the Bhad. word we have possibly a conglomerate of the word batt 'a path' +vah + the suffix [-d].

In Khaś. 'battmergu ' traveller ' lit. 'path-seeker', the second element seems to be a semi-tatsama word, corresponding to PIA \(\sqrt{marg-} \) ' to seek'. In Bhal. 'zekh' ' whoever', fem. ze kh', we have the indefinitive suffix kh',

 $kh^{\scriptscriptstyle \rm I}, \quad , \, {\rm cf.} \,$ Hindi jokoi 'whoever', which however, has no phonological correspondence with it.

In Bhal. 'mukkigeu 'withdrew' lit. 'was finished', we have an unusual idiomatic use of 'muknu 'to be finished'.

In Khaś. jind 'body', Bhal. Bhad. jinn, we have the words for the human body. These words are sometimes used, secondarily in this sense in Panj. as well, though here 'piṇḍa is the more current word for the 'body', the former words being used more in the sense of 'life' or 'physical condition'.

The sense of Bhad. u'na'lu 'warm' used for cloth would sound curious to a Lahnda speaker, to whom hu'na'la, the corresponding form, means only the Summer Season.